

We finally return in September 2024 to the beautifully renovated Brighton Dome - Corn Exchange. Over 7 Years the Corn Exchange has been stripped back to its original fabric, revealed and repaired, with new lobbies, gallery, service areas and modern technical facilities. It's a truly beautiful venue.

BRIGHTON ART FAIR has been much missed as a big, high quality event, where visitors passionate about art can meet with and buy from the artists themselves.

Set Up Daytime Thursday 19th September, PV Thursday 19th September 6-8.30pm Open 20th - 22nd September 10.30 - 5.00

VENUE

BRIGHTON ART FAIR's venue is The DOME - CORN EXCHANGE. The Corn Exchange was the Prince Regent's riding school, a huge building adjacent to the Royal Pavilion. We successfully ran the popular Brighton Art Fair and Made Brighton for well over a decade attracting many thousands of paying visitors each year.

The Corn Exchange is right in the centre of town, between the North Laine area of independent shops, the Lanes area of antique/jewellery shops and the chain store area of North Street and Churchill Square - and a short walk from the train station, buses, seafront and carparks.

Access for exhibitor unloading is good - straight into the space, we'll have a timed unloading rota with porters on Thursday and a strict pack-up-before-you-get-the-car rule followed by a quick pack and leave system on the Sunday.

APPLYING & SELECTION

Applications are invited worldwide from individual artists, groups of artists (eg print workshops, or studio groups) and local galleries. Artists wanting to share spaces must be individually selected and the number of exhibitors must be reflected in the size of the space requested. We will require images of each artist's work to be shown, whether showing individually or within a studio group or gallery. We require your CV or artist statements and a minimum of 4 representative images of each artist's work, clearly labelled; name, title, medium and size (please don't state the price).

Please apply on-line.

YOUR IMAGES MUST BE JPEGS and each under 2MB (1200 pixels wide is about right). Please triple check the sizes as often we are sent images that look smaller than 2MB, but when placed in an app, are actually larger. Images being too big or in the wrong format is the most common reason for applications failing to send. Do not apply by email as emails are easily mislaid. Those applying using the on-line system will get an email acknowledgement that the form has arrived safely. Once the form has uploaded you will not be able to edit it, so please check it over carefully. If you are a GROUP or GALLERY with more than 2 exhibitors, apply on one form uploading 8 images but please make sure you leave a full list and website of every maker - we do look at every applicant's website.

If there are 2 of you wanting to SHARE A SPACE both makers should apply separately. Please mention who you'd like to share with. If selected each will get a separate web and catalogue entry.

Selection is a task that we take seriously and it can take many weeks to look through the applications, narrow down the applicants and select a balanced exhibition. We charge an application fee of £10 (+vat) to cover the time of the selection committee.

DEADLINE

Applications are invited any time before 31st March. Selection will be made by the committee during April and you should be notified around the middle/end of April.

SPACE

The enclosed stand plan will change once we have an idea of the demand for each size of space. Spaces will comprise of a white painted rectangular shell with a minimum of 2 spotlights. The boards are a hollow plywood covered frame, painted white. They are 8ft high and 50mm deep. While they will support a reasonable hanging weight, if you are hanging anything particularly heavy they should be hung from the top. Work can be hung from screws or mirror plates (please allow for the possibility of the stand being up to 10cm smaller than stated due to the width of the walls – most will be 5cm smaller – the size stated is the total external measurement not the internal measurement).

An interesting size is the triangular stand - its the same price and size as the 2x1m stand but the triangular form means there is a wide entrance makes it feel spacious with good visibility. Spotlights are adjustable. Your nameboard is written as you specify on your application form. The lighting should be ample but extra spots can be fitted on request.

We also provide; credit card payment desk / porters to assist with set up and break down / free exhibitors' cloakroom / catalogue containing exhibitor information / website.

We have found that a minimum of stand furniture works best with this shell scheme but a covered side table is quite useful to keep your payment system, some wrapping materials, stock tidy as well as somewhere to put a comments book and business cards.

PAYMENT

We will require a 25% deposit to be paid within 7 days after notification of selection to guarantee reservation of your space. The remainder of the balance can be paid in instalments in June, July, and August or in one payment on acceptance. Full payment must be made by August 1st or you will forfeit your deposit and we will offer your stand to another artist.

DATES

Wednesday 18th September Stand Build (Contractors)

Thursday – 19th September 8.00am - 4.00pm Artists unload and set up.

Thursday - 19th September 6.00pm - 8.30pm Private View (last entry 8.00pm)

Friday - 20th September 10.30am - 5.00pm Open to public (last entry 4.30pm)

Saturday - 21st September 10.30am - 5.00pm Open to public (last entry 4.30pm)

Sunday - 22nd September 10.30am - 5.00pm Open to public (last entry 4.30pm)

Sunday - 22nd September 5.00pm - 8.00pm Take down

TICKETS

Visitors will be charged £12.00 each on the door or £10 online. This will include a catalogue listing all exhibitors. There will be some great 'early-bird' offers for visitors which we will publicise pre-show and which we hope you will also tell your customers about. You will be given some free tickets for admission to the private view on Thursday evening.

PRIVATE VIEW

There will be a Private View on Thursday Evening. We have a growing database and will be inviting the best buyers, gallery owners, shops and journalists, arts professionals and any others who have helped us spread the word about the show.

CAFE

There will be a cafe serving hot and cold drinks and light lunches and cakes.

CONTACT INFORMATION

We prefer email communication.

If after reading through this information pack you have any further questions, please email jon@tuttonandyoung.co.uk

STAND SIZES AND PRICES

We are aware that this year could be a difficult one for makers and we have tried as hard as possible to keep the price of stands as affordable as we can.

A 2m x 1m £750 (plus VAT) (Green on the plan)

B-end 2m x 1m end £850 (plus VAT) (end space with the both sides of

Side panels lit and available to hang) Lavender on the plan)

C 2m x 2m (triangular) £750 (plus VAT) (Yellow on the plan)

D 3m x 1m £950 (plus VAT) (Orange on the plan)

E 3m x 2m £1500 (plus VAT) (Turquoise on the plan)

F 4m x 2m £1850 (plus VAT) (Pink on the plan)

Contact us if you'd like a bespoke size.

Exhibitors are not allowed to place any obstructions such as chairs or cabinets outside the stand boundaries. Please bear this in mind if you need space for a cabinet. Please also be aware of the impact of your stand layout on neighbours..

EXTRAS

Socket £60, extra light £30 (basic but ample lighting is already included), table £15. We can build storage cupboards on your stand if needed at an extra cost. All plus VAT.

TERMS AND CONDITIONS

1 All work must be original and by the Artist.

2 Artists cannot sublet their space or any part of it to another party without prior permission.

3 Artists cannot display the work or services of another party without prior permission.

4 Deposits are not refundable; if you drop out up to 6 weeks before the event we will refund the rest of your stand fee. If you drop out after that time we will endeavour to sell the space and refund your fee, but cannot guarantee that.

5 If the event is cancelled we will return your deposit and stand fee in full but cannot be held liable for any additional expenses incurred.

6 All stand fees must be paid in full by 1st August to confirm a space.

7 You are responsible for your own insurance of your work and public liability. We recommend joining a-n / AIR. AIR is a membership scheme.

8 Spaces are non-transferable.

9 All work displayed should ideally be for sale.

10 A few cards and postcards can be displayed and sold but must not dominate the space.

11 If hanging work on 'outside walls' adjacent to aisles please be extra careful to properly secure work to the wall and not hang fragile objects as aisles can get crowded and visitors can brush against walls.

12 Work must be original - reproductions of work produced in another medium isn't allowed (ie giclee prints of oil paintings) - although we welcome original prints designed to be printed eg etching, woodcuts, digital art.

APPLICATION FORM - BRIGHTON ART FAIR

19th - 22nd September 2024 Brighton Dome - Corn Exchange

CONTACT NAME:.....

STAND NAME (for Catalogue and Fascia):.....

ADDRESS:.....
.....
.....
.....

TEL:..... MOBILE:.....

EMAIL:.....

WEBSITE:.....

ARE YOU A STUDIO GROUP / GALLERY? – if so please list name and website of all proposed exhibitors. PLEASE INDICATE PREFERRED STAND SIZE: (see detailed notes above)

A 2m x 1m £750 (plus VAT)
B-end 2m x 1m (end) £850 (plus VAT)
C 2m x 2m (triangular) £750 (plus VAT)
D 3m x 1m £950 (plus VAT)
E 3m x 2m £1500 (plus VAT)
F 4m x 2m £1850 (plus VAT)

If you have a particular preference of stand position, please indicate below.

Stand size Position.....

DETAILS OF IMAGES/PHOTOGRAPHS ENCLOSED:

NAME OF ARTIST- (if applying as a group) TITLE MEDIUM SIZE

1
2
3
4
5
6
7
8

(Continue on separate sheet if necessary)

I UNDERSTAND THAT I AM WHOLLY RESPONSIBLE FOR THE INSURANCE OF MY ARTWORK AND OTHER BELONGINGS AGAINST THEFT OR DAMAGE WHILST IN TRANSIT, ON DISPLAY AT BRIGHTON ART FAIR EITHER ON MY STAND OR IN PUBLIC DISPLAY AREAS OR BEING HANDLED BY WRAPPERS OR PORTERS.

We recommend joining a-n / AIR which will insure you and your work.

Visit <http://www.a-n.co.uk/subscribe> or email info@a-n.co.uk.

I enclose my artist statement/CV

SIGNED BY:

DATE:

We much prefer online applications - as the application become the website listing - and doesn't get mislaid.

SEND TO: Tutton and Young Ltd, ATELIER BESIDE THE SEA, 165 Kings Road Arches,
Brighton BN1 1AN APPLICATION DEADLINE 31st March 2024

